

A few words from our President

Welcome to our August newsletter.

July has been another busy and productive month for South Canterbury Arts Society members. I would like to take this opportunity to thank members (I hope you know who you are) for offering your art making expertise, technical knowledge and artistic ideas freely to other members of the society. We are privileged to have a wide range of artists in our community who have a huge amount of experience and art knowledge to share. During our Share the Knowledge (oil painting) get together on July 7th, it was great to hear and see members growing our collective expertise. Some of the ideas raised are included in this newsletter. I hope they provide food for thought and discussion as there is often no 'right' or 'wrong' in art making.

We also trialled a 'miniature' art exhibition in July. Again, can I thank the committee members who gave their time to work through this process and bring this exhibition to life. 23 artists exhibited in our clubrooms, with over 100 works on sale. Many artworks were also sold.



August is the time of year where we shift our attention toward the annual show at the Aigantighe Gallery in Timaru. This is a celebratory show in light of the history between the Arts Society and the Aigantighe Gallery. Entry is open to all Arts Society members across New Zealand. Please see our website for further details and the online entry form.

<https://southcanterburyartsociety.org.nz/whats-on/>

The opening of the show is Friday 27th September at 6pm. Put the date in your calendar. Can I remind you about our shared art making opportunities. Tuesdays 1pm to 3pm for individual art studio time and Thursday Group 10am to 2pm, both held at our Gleniti Rd clubrooms.

If you have any ideas regarding possible workshops you would be interested in attending, please send an email to: southcanterburyartsociety@gmail.com

"I am seeking. I am striving. I am in it with all my heart" Vincent Van Gogh

Lesley Brown
President

Annual Exhibition Entries close on 30th August

Application is on-line via our web page: southcanterburyartsociety.org.nz

Note: Photos to be included

For those who would like assistance come to the rooms on any of the following dates:

- Tue 6th August 1.30pm to 3.30pm
- Tue 20th August 1.30pm to 3.30pm
- Sat 24th August 11am to 12pm

Annual show dates:
27 September to 27 October



Alan Clarence
(one of our members)
standing next to his picture (top) that won the Neumann Tyres Highly Commended Award at the Ashburton Annual Exhibition



The Treasurer is wanting extra information on the following people

- Carol Moffatt
- Judy Smith,
- Ken & Jo Judd

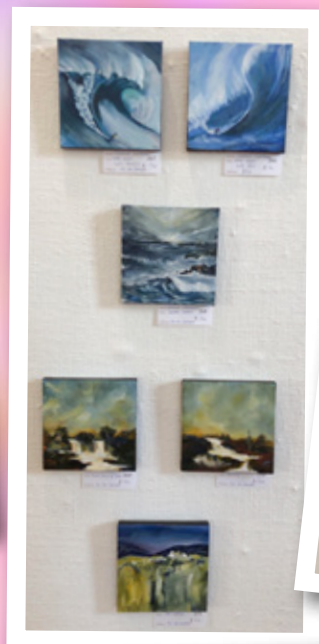
If you know these people please contact them or if they read this email please send their address and email address to southcanterburyartsociety@gmail.com



Photos from our Miniatures Exhibition



Setting up...



OIL PAINTING

Share the knowledge

In no particular order (apologies if I missed anything)

Paint

Paint

- Quality above quantity (cool and warm of the primaries plus white)
- Williamsburg used by several artists
- St Petersburg - Russian brand
- Winton (Winsor and Newton) a good standard for beginners
- Water mixable - an ok option. Do not use water to thin the paint, as this can change the binding agent and lead to cracking - use specialty mediums. Water for washing your brushes etc.

Palette

Palette

- Tempered gray glass palette - good for mixing colours
- Old fridge shelves
- Card and grease proof paper (disposable)
- Look at the way different artists arrange colours on palette - find one that works for you.
- Learn to mix your colours with a palette knife.
- Cover with pot lid to prevent drying out

Underpainting

Underpainting

- Use a neutral colour or any colour that works for you (purple)
- Thin layer - even all over OR wipe back into the underpainting major shapes and light/dark areas.
- Underpainting can be acrylic - DO NOT paint acrylic over oil
- Gesso and fine sanding if you want a smooth surface to paint on
- Seal (house variety) the canvas or board all round to prevent warping

Thin to thick paint - work thin layers of paint first (liquin is used by many to thin the paint and allow flow)

Fat over lean - Layer one - no medium (linseed etc) - final layer more medium

Brushes

Brushes

- Hog hair - allows for a good pick up of paint
- Synthetic - details
- Fan or large soft brush for blending
- Try to stay away from small brushes for the first layer
- Long handle - try not to hold the brush like a pencil
- Temu has cheap brushes
- Mall Stick to rest your arm when doing details
- Cleaning - wipe clean and use soap (sunlight or da Vinci) - or wipe clean and leave suspended in oil
- Try using different brush for separate colours

Buy

Oil painting supplies NZ

- <https://www.tasart.co.nz/shop/paints/>
- <https://www.tasart.co.nz/search/Mediums>
- <https://www.gordonharris.co.nz/category/1337-oil-paints-mediums>
- <https://www.hobbyland.co.nz/collections/oil-paints>
- <https://www.hobbyland.co.nz/collections/oil-mediums-varnishes>
- <https://www.thedrawingroom.co.nz/c/painting/oil-painting/oil-paint?pg=2>