

## A few words from our President

For many, September 1st marks the first day of spring. I hope with the increasing daylight hours and warmer temperatures, you feel inspired to continue your art making and perhaps try something new.

It has been great to see many of our members enjoying the Thursday Group gatherings at the clubrooms. There is always a wide range of art being created, alongside animated conversations. Similarly, Tuesday Studio offers members a chance to progress larger artworks and get feedback from others.

A large group of keen watercolour enthusiasts gathered for the Claire Forbes workshop in August. Participants appreciated the demonstrations from Claire and hands-on activities. Many indicated that they had learnt new skills and techniques. We hope to have more workshops in October and November including workshops on colour/composition and acrylic painting (basic techniques and tools).

This year we have trialed an online entry form for our annual show at the Aigantighe Gallery in September and October. We have offered assistance at the clubrooms for anyone needing



technical advice. Most members have found the process accessible and quick to complete. Please email us at [southcanterburyartsociety@gmail.com](mailto:southcanterburyartsociety@gmail.com) if you have any further feedback.

At the time of writing this report, we are about to close entries for the exhibition. Selection of final works will be made by September 3rd. The grand opening of the show is Friday, 27th September, 6pm. Pencil in this date and time in your calendars.

Recently, I have had discussions about visual diaries, journals or sketchbooks. It has been wonderful looking through visual diaries from members, and I am reminded how the act of daily workbook entries/drawings/paintings can improve our art making techniques before moving onto a final artwork.

"Picasso spent hundreds of hours carefully planning his masterpieces. The sketchbooks were filled with ideas, bits and pieces, test runs, none of it meant to be seen by anyone." Brad Lewis

I look forward to seeing you at the annual show on September 27th.

Lesley Brown  
President

## Welcoming our new SCAS Member Leone Farrant

### TAKE NOTE...

- Entries have now closed for our annual show in September. Artists will be notified of the results of the selection process by September 6th.

### Two workshops in October / November

- **Acrylic Painting** - tools and techniques  
Saturday 12th October 9am - 1pm
- **Colour and Composition** - understanding colour and composition  
17th November 10am - 2pm

**\$15** for each workshop

Please email Helen if you wish to enrol.  
[willcock\\_home@extra.co.nz](mailto:willcock_home@extra.co.nz)

For further information go to:

<https://southcanterburyartsociety.org.nz/whats-on/>

## ANNUAL SHOW ~ AIGANTIGHE

### Receiving days for out-town artists:

Send works to South Canterbury Arts Society  
c/o Helen Willcock - 113 Domain Ave, Timaru. 7910.  
Ph 0210593140 to arrive no later than September 20th at 5pm. Do not send direct to the gallery.

### Receiving day for local artists:

Delivery to the Aigantighe Art gallery, Wai-iti road, Timaru  
between 9am-12pm Tuesday 24th September.  
No late entries can be accepted.

Please ensure all hanging art has D rings pointing upward.





# The recent Watercolour workshop

