

## A few words from our President

A very happy Easter to you all.  
A big thank you to Rachel for the sketching workshop, once again I encourage artists to attend these knowledgeable tutors workshops, I always come away with an increased appreciation of their expertise. Application forms for our upcoming exhibition are now on line, so get them in early, check out the dates below.



Nominations forms for committee members now also on line, so please give some thought on who you would like to nominate and who would like to step up as we will be losing several members after the AGM. A big welcome to the new artists who have recently joined the society. Happy painting.  
Regards Tom.



### May Exhibition ~ Autumn Show Thursday 22nd May at the club rooms

*Receiving day Wednesday 21st May from 10am to 12.30pm.*

► \$8 per art work.

Entry form online: <https://southcanterburyartsociety.org.nz/>  
*We will have some hard copies available at the club rooms.*

Friday 23rd, Saturday 24th and Sunday 25th. 10am-4pm daily.

► **Free admission**

### Welcoming New SCAS Member

Juanita Wilson

*Side note,  
Membership  
renewal in May*



**Lesley Brown's  
Exhibition  
'The Heart of Art'  
opening night**



**Asking  
members,  
have they got any  
ideas for future  
workshops**



# Rachel Ratten's drawing workshop



## Persistence gains recognition

By Allan Horwell

**WHEN it was suggested the Robert McDougall Art Gallery hold a retrospective exhibition of Peter McIntyre's works, staff members laughed.**

McIntyre was born in Dunedin in 1910. He attended the prestigious Slade School of Art in London and was chosen as the official British artist during World War 2. During that time, he produced dozens of action scenes, ostensibly sketched in pen and ink. He also painted portraits of subjects chosen by General Freyberg. McIntyre was duly promoted to captain and his works were internationally acclaimed.

After the war, McIntyre returned to New Zealand where he married Pattie and the couple settled in Wellington. For the next 40 years McIntyre forged a living as an artist. In his homeland, however, his works were ignored by art aficionados and critics alike.

Undaunted, McIntyre toured the country producing a series of impressive oil paintings capturing the essence of New Zealand and its people.

In 1964 the artist published a book illustrating his works. A former journalist, McIntyre also wrote the accompanying texts.

The book became a best seller remaining so for the following 20 years. This elevated his profile.

Several prizes in the Kelliher and eventually a first in 1959 coupled with a visit to Antarctica, cemented him as an artist of distinction.

McIntyre published eight books and was awarded the OBE in 1970. He died in 1995, aged 85.

# 2025 SCAS Annual Show

## *at the Aigantighe Gallery*

Opening on the 20th September  
to 12th October.

### **Prize Categories**

**Painting** - includes oil, acrylic

**Mixed Media** - includes 3D, textiles, jewellery

**Works on paper** - includes watercolour, pastel,  
printmaking and drawing.

**Entries due early August**

Entry form available on 1st July

*Limit to 2 entries*



**Important!**

## **Nominations for committee members**

<b>Name:</b>	<b>Position:</b>	<b>Nominator:</b>	<b>Seconder:</b>
	President		
	Vice President		
	Treasurer		
	Secretary		
	Committee		

*The SCAS AGM meeting is Thursday 22nd May at 7pm at the club rooms.*