

A few words from our President

Hi all, so pleased to see so many of us attending our Thursday club days, just such a happy fun crowd, for those who don't like the cold a reminder that the heater's are on.

Just to clarify about members putting their hands up to increase our committee strength, this situation is being addressed and will update everyone after our next meeting in July.

At this stage just a reminder to update yourselves on the upcoming workshop dates as well as the rules and regulations for our exhibition at the Aigantighe



in September, this is important information and we would not like to disappoint any one come the day. If anything is unclear please contact me.

We will have to reconsider opening the club on Tuesdays as it is not well supported and rather stick to Thursdays

So nice to have Wayne Patrick pop in for a visit, looking forward to his return.

Happy painting, keep warm.

Regards
Tom

Celebrating 'The Big 80' SCAS Annual Show

Entries open
July 5th and close
August 1st

Share the Knowledge: WATERCOLOUR Workshop' ~ FREE

Sunday 6th July , 11am to 1pm
At the club rooms

Welcoming New SCAS Members

Princess Atinuke Ndubuiwe
Chris Watkins
Barbara Monteagle (Monty)

Matariki inspired Mixed Media Workshop.

27th July \$20 per person. 10 to 2pm. Lesley Brown
Email: southcanterburyartsociety@gmail.com to enrol

Important: Subs now due by the 31st July



Remember to check out our webpage for updates
<https://southcanterburyartsociety.org.nz/whats-on/>



Sunday 'Plein air group'



ASHBURTON ART GALLERY

29 JUNE 2025 - 03 AUGUST 2025



SMALL PAINTINGS DEDICATED TO BIG NAMES

NADIA CURNOW

'En plein air'

John Singer Sargent's oil painting "An Out-of-Doors Study" (1889) features the artist Paul Helleu relaxing with his wife, Alice. It shows how painting **en plein air** allowed painters to bring a new degree of intimacy and informality to their work, capturing their daily lives or those of their friends. The painting is part of the Brooklyn Museum's collection.



Alice Neel uncovered

A young woman sits in a comfortable chair. It's apparent however she is preoccupied. Something is troubling her. Behind the rubber plant is a dark portrait of an impish elderly woman with eyes like black opals.

Perhaps the answer to this puzzling work can be discovered by uncovering the preferences of the artist herself.

Alice Neel preferred to choose her sitters. Lunch or tea was usually served. Neel would invite her sitter to pose nude and sit on a specific chair. Before painting began, Neel regaled the sitter with lewd stories. She thought this relaxed the sitter and exposed their personality.

Neel was born in Pennsylvania in 1900. She lived with her husband in Cuba for several years before having a nervous breakdown in 1930.

In 1959 she starred in "Pull My Daisy" with Jack Kerouac and Allen Ginsberg. After completing a portrait of feminist, Kate Millett the work appeared on the cover of Time Magazine in 1970.

In 1974 a retrospective of her art was displayed at the Whitney Museum of American Art. Neel died in New York City in 1984.

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Allan Horwell

