

## A few words from our President

A warm welcome to all.

Once again a reminder that time is passing by, so get your paintings and framing done in order to get them photographed and entries sent in on time. If you are having trouble doing this on-line you are welcome to come to the club rooms on Thursday and it will be done for you. Remember if you are submitting a water colour, take the photo before putting glass in front of it in order to avoid any reflections.

Lesley has informed me that the workshop in mixed media had to be cancelled as the minimum number of



students were not enough to make it viable, it has however been put on hold for a later date.

So nice that so many of us are participating on Thursday sharing ideas and enjoying a good chat.

Great news we have a new sponsor for the Annual Exhibition, DC Turnbull & co Ltd. We look forward to working with them.

Happy painting

Regards

Tom

### Important

Membership last days to pay: 31st July  
After that an extra \$5 will be charged.

### Very Important

Entries for the Exhibition close  
1st August at 5pm.

### Welcoming New SCAS Members

Nachiko Takahashi Schollum

Susan Butler

Yuuka Maruyama

Sarah Williams

### NOTE:

Mixed Media Workshop is postponed  
till further notice.

## Thursday Art Group



D.C. Turnbull & Co. Ltd  
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[www.gordonharris.co.nz](http://www.gordonharris.co.nz)

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**Celebrating  
‘The Big 80’**

**SCAS Annual  
Exhibition & Awards**

**September 20th to October 12th 2025**

**Opening Saturday afternoon at  
1pm and prize giving at 2pm**

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**Supreme Award ~ \$1000.00**

**Other Awards**

Painting ~ Mixed Media ~ Works on paper ~ Gordon Harris Fine Art Award  
Chris and Nancy Van Den Broeke Encouragement Award  
Unique Hair and Beauty Award-Novice/first time entry Award ~ Peoples Choice Award.

**[CLICK HERE FOR THE ONLINE ENTRY FORM](https://southcanterburyartsociety.org.nz/whats-on/) or go to <https://southcanterburyartsociety.org.nz/whats-on/>**

*If anyone needs help with their on-line entries for the art exhibition, come to the art rooms on Thursday and Liz will help you out. We are having a raffle at the exhibition, so could members donate an item to the Pamper Hamper, 'no food or alcohol' The container will be at the art rooms. Members can drop something in on a Thursday.*

# Share the knowledge...

*The following information was shared during the society's share the knowledge morning.  
Thank you to everyone who shared their experience and knowledge.*

**Notes from our gathering July 6th**

## WATERCOLOUR

### Paints

Pans or tubes - majority favoured tubes and filling palette  
Art spectrum palette was popular

[www.hobbyland.co.nz/products/art-spectrum-colour-keeper](http://www.hobbyland.co.nz/products/art-spectrum-colour-keeper)

### Pans

- Cheaper pans are often opaque and don't offer the beautiful transparency of watercolour. Brands tried included Mungyo.
- Medium priced pans - a good option for budget conscious. Brands tried included Reubens, Van Gogh, Talens.
- High priced pans - pure pigment and transparency. Brands tried included Daniel Smith, W&N Professional, Schminck, Sennelier; A.Gallo

### Tubes

- Brands - QoR, Van Gogh and Daniel Smith
- Consider getting just 8 colours - rather than a big set - warm red, blue, yellow - cool red, blue, yellow, sienna, opera pink (popular buy might not be light fast)*

### Paper

- Know the difference between hot and cold press paper.
- Try out different brands - arches, etchr,
- Use workbooks to experiment and create colour swatches
- Try buying a 'block' of watercolour paper, as you don't need to tape it down
- Use masking tape around all sides to tape paper to a hard surface
- Use a sponge or wide brush with a small amount of water to wipe both sides of paper to remove excess size
- 100% cotton paper

- Experiment with small pieces of different paper to find your favourite
- Rough v smooth
- Weight of paper - aim for at least 300lb or 600gsm - thick and sturdy, resists warping well, but can be more expensive.
- Hot press paper has the smoothest surface. It has almost no tooth, allowing you to achieve vivid, brighter colors and apply glazes with ease. Generally, hot press papers are popular for painters who are interested in achieving very fine details such as botanical illustrations.
- Cold press paper has a slightly bumpy surface texture with a bit of tooth to better absorb the paint. It is the most popular type of watercolor paper on the market, and it allows for a variety of different watercolor techniques. To make cold pressed paper, manufacturers press the paper's fibers together with felt rollers at a cold temperature. Those felt rollers, which have a subtle texture of their own, create those slightly bumpy lines in the finished product.

### Brushes

- Aim for brushes that are able to hold a good amount of water.
- Start with large brush - avoid using a small brush at the start of your painting

*Use a spritz bottle of water to activate your colours. Make sure you use enough pigment. Aim to create a range of values (photograph your paintings in black and white to see if there are a range of values). Work flat or upright depending on how you want the paint to react. Try using a permanent ink pen to draw in your subject matter. Try using water soluble coloured pencil to draw in your subject matter. Work light to dark*

**Website** - <https://www.watercolournewzealand.nz>

**YouTube - Nitin Singh** - [https://youtu.be/jK-wrycf2j0?si=ssI\\_96TXvj3C48qE](https://youtu.be/jK-wrycf2j0?si=ssI_96TXvj3C48qE)

**Stan Millar** - <https://youtube.com/@stanleylestermiller?si=i-OP4gCJvcrkA98c>

**Glass pen** - <https://youtu.be/OnDB9Y2EVtU?si=AVPVlen9v7CpnOMs>  
<https://youtu.be/hZhV8GyKjgE?si=IDjvj92KQUaacjLi>