

August 2025

southcanterburyartsociety.org.nz

A few words from our President

Time for our big show is almost upon us, congratulations to those who's works were selected. Just a reminder that no committee members took part in the selection process but solely that of the appointed selector.

Check out the receiving date and times on our website and below. Please don't forget the D rings on all paintings, this is a requirement from the gallery.

Please be advised that on drop off day, no viewing is permitted, it will be drop off and leave. Our Thursday group is growing nicely, so a big welcome to our new members, we hope you are enjoying the experience.



There has also been an increase in our Sunday pleinair group, it is getting warmer so the 9:30am start is not too bad.

We will be asking for your help at the sales desk over our exhibition period, there will be a roster on the drop off day so please select a time slot that will suit you.

So keep on painting and a big thank you to our sub committee and others involved in getting the necessary organising done in order to

make our 80th anniversary a big success.

Regards Tom

Important message about receiving days for art works.

For out of town entries

Send to SCAS, c/o Helen Wilcock, 113 Domain Av, Timaru, 7910, to arrive no later than September 5th, 5pm. Do not send direct to the gallery.

Receiving day for local

artists is delivery to the Aigantighe Gallery, Wai-iti Road, Timaru between 9.30am and 2pm on Tuesday 16th September.

No late entries can be accepted.

~~~~~~~~~~



## A reminder regarding your exhibition entry

2D works must be suitably mounted for exhibition. Maximum 1.2m x 1.2m including frame. NO wet work accepted.

Each artwork must be clearly identified on the back with the name of the artist, address, title, medium, category and price.

D rings facing up and no string attached.

Opening event and prize giving Saturday 20th September.

For further information check out the SCAS web page or phone 021-085-89521



























Sunday Plein air painting group last Sunday at Centennial Park.



### **Welcoming New SCAS Members**

Pauline Roberts, Tanya McAugtrie, Judy Smith, Lyn Campbell, and Irene Mitchell.

# Jubilant Event ~ (Jubiler Evenement)

On a planet now rife with uncertainty, we can, at least, escape into our world of making and enjoying art.

One of my favourite works is "The Luncheon of the Boating Party" painted by Renoir in 1880-81, between wars. It was the time of the Belle Epoch (Beautiful Era). In France, people were simply relishing being alive.

Folk are gathered around a table laden with refreshments. Aline, Renoir's future wife, is entertaining her dog. Standing behind her is a brawny sailor. Weary from his day's exertion, he is content to quietly observe the festivities.

Opposite, a lady is infatuated with the other young sailor. They are both embraced by an attentive gentleman. Behind the trio, a lady is



covering her ears. She is being comforted by two gentlemen. Perhaps they had been discussing the Franco-Prussian War

The bonhomie of the occasion transcends the canvas in that viewer becomes part of the merriments. You can almost hear the chatter interposed with laughter.

