

A few words from our President

A reminder of our upcoming exhibition at the end of this month, check out all the dates and times in this newsletter; if anyone needs some help please ask. This year it will be held over three days, Friday, Saturday and Sunday. We will need help at the desk so please slot in your preferred date and times to suit you. D rings are not required but make sure they can be easily hung, you will be required to hang your own works but if you need help it will be available.



We will be having a raffle so any items are welcome, the raffle basket is at our club. Don't forget our Xmas lunch next month, the date is in this newsletter. We will have a secret Santa gift swap, gifts must be anything arts related please.

Look forward to seeing you all there.

Regards
Tom

NOVEMBER ART SALE

Venue: Gleniti club rooms

Cost to exhibitors: \$5 per artwork OR \$25 for half board OR \$50 for a whole board
Usual commission on artwork sold 25%

Receiving day: Thursday 27th November 1-4 pm (following Thursday art group)

Open to the public: Friday 28th 10-4 • Saturday 29th 10-4 • Sunday 30th 10-4

We will require help from art society members with the sales table throughout the three days.
We really appreciate all the help we can get.

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Welcoming New SCAS Members

Antonia Blakeman ~ Rosemary Brooks ~ Faye King - Renewed

Keith Goss ~ Pauline Roberts ~ Kathy de Joux



**Congratulations
to Joan Pullan for the
Peoples Choice Award
from the exhibition.**

‘Princess’

**Raffle
Winners**

**Zita Waldron
and Nigel**

Xmas Function

Next month

Thursday 11th December
Lunchtime

Fish and chips
following the art group



The First Exhibition (1760)

The Society for the Encouragement of Arts, Manufactures and Commerce held the first modern public exhibition on 21 April 1760 in London. It would be the first in a series of fine art exhibitions held by the institution later known as the Society of Arts. Prizes were offered for improvements in the manufacture of tapestry, carpets and porcelain. The show was open to society members and their friends.

The first awards given by the society were for discovering cobalt, raising and curing madder, and shipping breadfruit, and they had an emphasis on improving farming techniques.

Exhibitors were styled just as “the present artists”. Admission to the event was free, but a catalogue was available for sixpence, with 6,582 catalogues being sold. It is estimated that 20,000 visitors attended the fortnight that the exhibition was open. There were hundreds of paintings, statues and illustrations from 68 artists shown in the exhibition.

This Portrait of Elizabeth Gunning, Duchess of Hamilton and Argyll by Joshua Reynolds was one of the paintings shown for the first time at the 1760 exhibition.

Imperial Magazine said in its coverage that it made the duchess look like “the Queen of all grace and beauty”.

From Wikipedia, the free encyclopedia



Note to Members: Follow us on Facebook: South Canterbury Art Society