

A few words from our President

Hi all, a big thank you for those that entered their artworks for our exhibition, we realise that it did not go as well as expected and it is understandable that there is some frustration with low sales. At our meeting we discussed what possible other options we could look at so with the help from Polly, we have secured a vacant shop in Stafford Street, not far from the RedBird. We are waiting for confirmation from the landlord and if successful we will have our exhibition over the Rock and Hop period over two weeks, so stay tuned and you'll will be advised on proceedings.



Liz and I had a meeting with Cara from the Aigantighe and have confirmed our September exhibition and the committee has decided to go for four weeks and will be held on the Saturday afternoon. We will hold access to the other hall as well and will be inviting a few guest artists so looking to that. Our last Thursday get together will be the 18th December and then start the new year on January 15th.

Have a wonderful Xmas and a happy New Year, thank you for your support.

Regards
Tom.



Christmas Function

Thursday 11th December

12:30 at the Clubrooms

Bring your \$10 Secret Santa

Welcoming New SCAS Members

Kathy De Joux & Steph McGrevy

Last day of the year

for Thursday art group is Thursday 18th December.

First day back next year

will be Thursday 15th January 2026



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Setting up for our recent Cash & Carry Exhibition



SUMMERTIME PHOTO EXHIBITION

We want members to send us their Plein Air images. Their photos must have the view in the background and the easel or set up with the painting in the foreground. The painting doesn't need to be finished, but extra marks for finished work.

Send images to our email southcanterburyartsociety.org.nz with your name and the location.

Enter as many times as you like within reason!

Entries close 31st January 2026

First prize is a **\$50** voucher from Gorden Harris.



Indigenous work reflects artist's connection to landscape

THIS beautiful work distracted me from an orderly line-up of works in Perth's National Art Gallery.

The work is painted in a European style by an Aboriginal artist.

Although Albert Namatjira was to become a towering figure in Australian art circles, his watercolours were initially rejected by the New South Wales Art Gallery.

The young Namatjira had showed an interest in art, but he was 32 before he began to paint his European-styled works. Namatjira's works are filled with rich vibrant colours which depict soulful renditions of his homeland.

Namatjira died aged 57, in 1959. Today, not only is he remembered as one of Australia's most significant artists, but also for his contribution to Aboriginal Rights.

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Upside Down or Right Side Up?

Piet Mondrian's abstract masterpiece, 'New York City I', hung upside down in a museum for 77 years before anyone noticed the error. Experts finally realized the mistake, highlighting how even professionals can make incredibly relatable blunders.

Amazingly, after discovering the error, they decided to keep it upside down for fear of damaging the piece. They say that the upside-down display is now part of the artwork's story.

It is on display in the Musée National d'Art Moderne at the Centre Pompidou in Paris, France.

