

## A few words from our President

Planning is well underway for Autumn Exhibition 10 - 12 May. The opening will be held after the AGM which is at 7pm. We are still wanting names put forward for the committee plus all officers, President, Vice President, Secretary, Treasurer. I have received some names but we need more.

Our working Bee was a buzz. Tom cleaned the outside of the windows and the paint work. A team consisting of Trisha, Helen C, Ynes, and myself cleaned the library and the insides. It looks great.



Lesley brown and I went to the Alpine Energy Sponsorship Awards. Alpine Energy really do support the community. So many organizations are recipients.

The Tuesday 'Shared studio' 1-4.30 pm was well liked, there have been two so far. This is a time to paint in a studio type space. Ynes Guevara is holding a solo exhibition at the Ashburton Gallery 26th April - & June Her artist talk is on Sunday 19th May at 2pm.

I am looking forward to it.

Cheers  
Helen

Welcoming our new SCAS Member  
Frank Scarf

### 'REMINDER'

Hospital art work in by the  
4th April

## Notice ~ AGM

10th May ~ 7pm

New committee members welcome



south canterbury  
artsociety

**AUTUMN  
EXHIBITION**

Friday, Saturday & Sunday  
10th, 11th & 12 May

**10am - 4pm**  
**Free Admission**

**22 GLENITI ROAD**



# *Incongruity grabs attention*



**THIS** painting depicts a lone, wind-battered tree in a scene of desolation – a desert.

Sitting beneath the tree a young man rests. The artist comments: “Incongruity plays an important role in this painting.”

The use of this technique prompts questions:

Where did the man come from?

How did he arrive at this remote place?

Why is he dressed inappropriately?

Indeed, the viewer could construct many scenarios regarding this work. Doubtless, this is what the artist intended.

It is also a work in which that dreadful human condition – loneliness and isolation are apparent.

*Source:* The Art Gallery of Western Australia.

- **Allan Horwell**

Friday, Saturday, and Sunday 10<sup>th</sup> – 12th May 2023  
 The Arts Centre, Gleniti Road 10am to 4pm  
 AGM 7.00pm -Thursday 9th May, Opening 7.30pm

**Entry - open only to South Canterbury Art Society Members to exhibit.** We encourage new work. All work to be the original work of the artist.

**All Entries must be for sale**

**Entry fee to exhibit: \$6.00 per entry. No limit.**

**Entry form & fee due at same time as delivery of work, 10.00am to 1.00pm Wednesday 8<sup>th</sup> May 2024**  
 (Or drop off beforehand by arrangement.)

**Commission: 25%** commission will be charged by the society on all sales.

There is no selection, no judging, no prizes just a great opportunity to show and possibly sell your work

Please make sure **title, medium, your name & price** on back of art work. All art work needs to be able to be displayed. Please ensure all work has a string on the back. Members may submit unframed work, but you will need to ensure that it is mounted in such a way that it can be hung without damaging the artwork. (eg: clear plastic or cellophane over a cardboard matt with string attached to the back)

**Please ensure you include your bank account number in order to be paid for the sale of your work**

Roster places are available over this weekend – so please fill in your desired times when dropping off your work.  
 Collection of unsold work Sunday 12<sup>th</sup> May 4pm.

## ENTRY FORM

### South Canterbury Arts Society – Autumn Exhibition 2024

Artist Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_

Bank Account number: \_\_\_\_\_

|   | Title | Medium | Price |
|---|-------|--------|-------|
| 1 |       |        |       |
| 2 |       |        |       |
| 3 |       |        |       |
| 4 |       |        |       |
| 5 |       |        |       |
| 6 |       |        |       |
| 7 |       |        |       |

Entry Fee: \$6 for each work

I hereby declare that the artwork submitted is my original work and I agree to the terms and conditions as outlined.

Signature: \_\_\_\_\_