

A few words from our President

First of all a big thank you to our committee and others for their help with our 80th exhibition.

Congratulations to those who won awards, your amazing talents were recognised by our experienced judge and rewarded accordingly, proving that the cream always rises to the top.

The opening went down very well and hopefully was enjoyed by everyone. I encourage all to add their feedback to us so going forward we can make changes and improvements where necessary in order to make our next exhibition even better. Thanks to those who helped at the desk over



the three weeks. It is going to be an exciting wait to see who wins the people's choice award, good luck and a reminder that the prize is a \$150 gift voucher at the Oxford.

Our Thursdays get together is very popular and is encouraging to see so many of us there, it is a happy place to be.

Don't forget our Sunday pleinair outings.

A big welcome to our new members.
Happy painting.

Regards
Tom



south canterbury
artsociety
80th Annual
ART AWARDS
AND EXHIBITION 2025
presented by

D.C. Turnbull & Co. Ltd
Est. 1894

20 September - 12 October



D.C. Turnbull & Co. Ltd
Est. 1894



York Street
Gallery of Fine Art



Welcoming New SCAS Members

Rosemary Brooks ~ Faye King ~ Keith Goss ~ Juanita Wilson ~ Antonia Blakeman

NOVEMBER ART SALE

Venue: Gleniti club rooms

Cost to exhibitors: \$5 per artwork OR \$25 for half board OR \$50 for a whole board
Usual commission on artwork sold 25%

Receiving day: Thursday 27th November 1-4 pm (following Thursday art group)

Open to the public: Friday 28th 10-4 • Saturday 29th 10-4 • Sunday 30th 10-4

We will require help from art society members with the sales table throughout the three days.
We really appreciate all the help we can get.



Note to Members: Follow us on Facebook: South Canterbury Art Society

A Century of Modern Art

Auckland Art Gallery 2025

By Allan Horwell

I ADMIT to being overwhelmed while standing amongst a legacy of works made by a selection of the world's great artists.



Fifty-seven works, on loan from the Toledo Museum of Art in Ohio, were on show. They included Monet, Gauguin, Millet, Renoir, Picasso, Morisot, Mondrian, and Van Gogh.

The most impressive work for me was Monet's "Water Lilies." The artist made this work around 1922. Painted in thick paint on a large canvas it was, perhaps, the culmination of his life's work as an impressionist.

At close observation the work appears as a colourful hotch-potch of dabs and thick brush strokes. At a distance, however, the painting transforms into a masterpiece of impressionism.

I also admired Renoir's delicate depiction of his wife, Aline, and Gauguin's 'romantic' work of a Tahitian landscape.

Opening night

south canterbury
art society

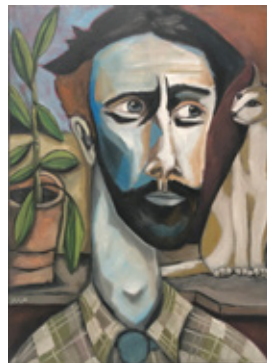
80th Exhibition



And the winners....



1st Place Painting
Wayne Patrick



DC Turnbull & Co Ltd Supreme award
Michele Paulsen



1st Place Mixed Media
Polly Rowe



1st Place Work on Paper
Diana Peneamene



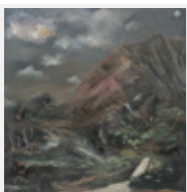
Highly Commended Painting
Sandie Andrews



**Highly Commended
Mixed Media**
Rachel Ratten



**Highly Commended
Works on Paper**
Peter Winnington



**Gorden Harris
Fine Art Award**
Catherine Coster



**Chris & Nancy Van den
Broeke Award**
Clive Scott



Unique Hair & Beauty Award
Violet LeMay



**York Street Gallery
Sculpture Award**
Kat Boland

*A reminder about collection of sold and unsold paintings on Sunday 12th October.
Sold artwork from 3pm and unsold artworks from 4pm to 4.30pm*